

Shrine Frolic A Night Of Mirth

J. Alex Robinson the Star in Successful Night of Minstrelsy by Members of Local Temple — Big Audience Pleased by Every Number.

Had some ancient Caliph of the Orient brought a magic carpet to Bridgeport, in order that all those who wished to enjoy a night of fun and mirth could be transported to the land of joy, he could have done no better than to have brought the Shrine of this city. Earle Christie, who was general chairman of the Frolic Committee, responsible for the great treat enjoyed last night at the Park Theatre under the auspices of Pyramid Temple.

The Park was decorated with American flags, and here and there with a red fez, and the beautiful evening gown of the ladies present a real scene of beauty was noticed at the Park. At 8:15 the lights dimmed and the orchestra played an overture, and in a low strain, an echo of the old favorite, "Kentucky Home" was heard on the stage. As the curtain slowly raised, a group of colored boys was disclosed, for the opening number, "A Plantation idyll."

Crowning Melodies
With three banjos strumming, the company crooned southern melodies with a lullaby effect and "The Oneker" rendered a solo accompanied by banjo, "Teasin' Moon." A lively number by the ensemble followed. The next part of the act was "The Darktown Wedding" with G. F. Hertha, Jr., as the "blushin'" bride, and E. H. Moore, as the groom. A few shots at local celebrities added flavor to this act. Parson ProTest, in the person of M. Perry Horton was all that a colored preacher should be, and although there was only a dog's license as authority for the wedding, he performed the ceremony with alacrity.

"Climb Chillin' Climb" a camp meeting melody by the company with a grand cane walk made this number hilarious and full of life. As a last and grand finale this pair of Shriners certainly were "there."

Assisting in this act were:
Dancers: Sterling, Frank Raymond, Ray Darling, Joseph Leven, Clarence Garner, E. A. Hausen, Elmer C. Nisch, George Raymond, Snipery, W. H. Downing, Frank S. Smith, James J. Flood, Robert R. Perrett, Dr. Frank W. Stevens, W. D. Nichols, Sam Davis, Frank J. Joe Hafnar, Raymond C. Lewis, Wm. R. Eaton.

Instrumentalists: Walter H. Leven, John L. Boardman, E. H. Moore. The second act was preceded by Clarence E. "Cy" Bilings, in his own original monologue, "The Experiences of Spuff and Me." It was one of the best numbers of the evening, far better a stunt than many a bona fide vaudeville performer can give, and he was repeated twice.

J. Alex Goes Big.
Act three, a military travesty, "The Battle of the Clouds," Green, H. C. Robinson as a colored orderly in France, Alex certainly was funny on account of the presence of J. Alex Robinson as a colored orderly in France. This number was made by his presence. Justus Fennel, in the uniform of an American captain, played his part well.

Mr. and Mrs. Harold Edgar Thomas proved that they are masters of the technique of "Ten Minutes of Modern Ball Room Stepping." They are a pair of graceful artists, and Mrs. Thomas scored a decided hit with her unusually charming manner and grace.

Musical Moments was the title of Act five with John Adam Hugo at the piano, Augustin Berger, violin, John Patuzzi, cello. This trio of local musicians displayed skill of the highest calibre, rendering, on Mr. Hugo's composition, "Fris in F," a major, in three movements. Mr. Hugo received a great ovation, appreciative of his genius as a composer and pianist.

Grand Minstrel Show.
The second part opened with the grand medley overture, with the chorus in evening dress with the colors of the shrine across their white fronts, and a tan vest. The end men were in the customary black face, with Alex Robinson and Sam Davis on the extremes. Illustrious Potentate Frederic A. Bartlett was the interlocutor. The end men were Alex Robinson, Bill Thompson, Harry Morehouse, Frank Raymond, Perry Horton, Louis Oneker, Ike Ferris and Sam Davis.

The grand chorus was made up of the following:
Geo. S. Troxell, S. Merritt Skelding, Raymond Darling, Harry M. Gokey, Charles W. Stevens, G. F. Hertha, Jr., H. W. Hawley, John H. Richardson, Charles Logan, Robert A. Beers, Harry E. Husted, John M. Hawley, J. Kohlmeier, E. J. Brady, Frank E. Cantwell, Ben Setzer, Frank H. Myers, W. R. Eaton, Raymond C. Lewis, Anker, S. L. Roberts, Dr. Frank W. Stevens, J. Charles Sniffen, Robert R. Fisher, O. F. Schultz, Elmer A. Hooper, William H. Leven, Sterling, William H. W. Leven, W. D. Nichols, John G. Schwarz, Jr., A. Elliott, Frost, James J. Flood, Fred Wharstar, Frank E. Smith, Michael S. Packerley, Wm. Van Wagoner, John J. Beardsley, William E. Coo, Joseph H. Leven, Wm. H. Downing, Clarence E. "Cy" Bilings, Snipery, Earl A. Hausen, Elmer E. Nisch, Harry E. Tomlinson, Arthur G. Metcalf, Arthur J. Bates, J. E. O'Donnell, J. E. Friess, Wm. H. W. Leven, E. H. Hinton, H. M. Barlow, Clarence B. Naramore, Wm. J. Perry, John C. Robinson, A. H. Bullard, Frank F. Soule, R. E. Jones, H. K. Kilborn and J. W. Bowen.

Song Numbers
Medley Overture, By Company; "Down Around the River," Louis Oneker; "Just a Little Bit of Love," James T. Bowman; "Read 'Em and Weep," Bill Thompson; "When Big Profunda Sang Low," F. Wm. Levens; "Save a Little Love for Me," Perry Horton; "Cherie," John H. Wrigley; "Lay Low, Lizzie," Frank Raymond; "Here Comes the Bride," J. Levey; "Here Comes the Groom," Harry Morehouse; "Hawaiian Melody," Joseph E. Hafnar; "I'm Wild About Moonshine," Alex Robinson; "Singing Rose," Louis E. Girand; "Hello Prosperity," Entire Company.

The real hits of the evening were hard to find, as Alex Robinson brought down the house when he sang, "I'm Wild About Moonshine," as an end song. He had several encores, each one bringing out a new verse from the genial Shriners and each scoring a bigger hit than the former.

Here Comes the Bride
Following John Levey's solo, "Here Comes the Bride," little Marjorie Vanstone and Elmer R. Holmes Jr., a diminutive bride and groom marched on the stage in the traditional wedding march, holding tightly to the arm of her youthful beloved, with the usual bridegroom in the lead, and other arm, and kneeling in the center

MISS HATT IS A REAL "HIGH-STEPPER"



Miss H. Hatt, one of the stars of the forthcoming Olympic games at Monte Carlo.

Many English women athletes will compete in the forthcoming Olympic games at Monte Carlo. Among those who have entered is Miss H. Hatt, shown here in action. As a hurdler she is a real "high-stepper."

of the stage registered the most delightful kiki, to the enjoyment of the packed house. This number was one of the best features of the show. Harry Morehouse was another one who reached the class of "bits" with "Here Comes the Groom." He was also one of those favored by the call by a great display of handclapping.

The Grand Final.
Hello Prosperity was the closing number by the grand chorus with Judge Bartlett introducing the number with a few words on better times. The show was long, but every minute was lively and the audience left, even at a late hour, reluctantly, satisfied that they had been well entertained by the Shriners.

Others assisting in making the performance a success were:
Juvenile Wedding Costumes by Towse & Kohlmeier, Theatre Decorations by G. F. Hertha, Master of Properties, Ben Setzer.

Ushers—Bernard Setzer, chief usher, Ralph Fairchild, Albert J. Merritt, Willard D. Stanley, George Raymond, Herbert H. Barlow, Frank Cantwell, Charles W. Stevens, Louis Kutscher, and Raymond C. Lewis.
Page-Master—Ernest Rommel.

English Political Air Cleared By Premier's Victory

London, April 4.—The overwhelming victory of Premier Lloyd George in the House of Commons yesterday, when he was given a vote of 373 to 94, has had the effect of a quick, violent thunderstorm in clearing the political atmosphere.

Sisler Thinks Ruth Is O. K. As Captain

New York, April 4.—For lack of something better to do the boys were standing around the lobby of the Battle House at Mobile some nights ago, discussing this and that and their plums, these and those, with neither restraint nor reservation. Among the subjects that came up for mutual consideration was the elevation of Mr. B. Ruth to the captaincy of the New York Yankees.

The comment, by the way, was not altogether favorable. Indeed, a subtle disposition to spoof the matter might have been noted in the undercurrent of the conversation.

Suddenly up spoke a quiet voice from the edge of the crowd: "I think he will make a very good captain."

He turned on him avidly, pleased that someone had offered himself as a sacrifice to expert opinion. But he thought the Lord gives him the next moment. The speaker was George Sisler, great first baseman and great hitter and not exactly the kind of person one selects offhand, to make the object of airy persiflage.

What Sisler Said.
Supplementing his remark in his respectful silence that ensued, Sisler continued: "Ruth is not only a great ball player but good at team work. He also is thinking all the time and I don't think there is a player in the league who makes better use of what he is given than he. My idea is that Ruth, given this responsibility, will exert a great influence upon the players. They will all respect him and, if they don't, a fine battle will be on someone's hands."

The more we think of Sisler's argument the better we like it. Miller, Rogers and the others for his ability to keep his ball players happy and contented, and sometimes makes the mistake of playing up to one more than the other.

Terms Ireland "Brainpan of The World"

Washington, April 4.—Ireland was described as the "brainpan of the world" in an impassioned tribute to the Emerald Isle by Senator Stanley, Democrat, of Kentucky, during a recent debate on the floor of the Senate.

Stanley eloquently pleaded the cause of the Irish Free State, saying it has risen through centuries of oppression to command the admiration of the world.

"I have not a drop of Irish blood in my veins," Stanley said. "I wish I had. I can trace my ancestry back to an unbroken English line and I'm not specially proud of it. But I think that when the history of all the peoples of all the world shall have been written there will be nothing in song or story sweeter or grander or more inspiring than the sufferings and the triumph of the Irish people and the Irish nation."

"Abhorrence of Englishmen."
"Were I an Irishman, as I am an American of English ancestry, I would even my first-born son as Hannibal did Hannibal to eternal fame of Rome, to the abhorrence of the Englishmen, and I would think as long as he remembers the women they had outraged, the babes they had butchered, the sons sent to stake and the girls drenched with blood and desolated by fire and sword."

Stanley praised the deeds of Irish heroes who came to America to make their homes free of British oppression.

"Irishmen have filled every post with honor and have adorned every thing they have touched," he declared. "I pay my humble respect to the brainpan of the world, to the home of poetry, of eloquence and of valor—to the Emerald Isle."

3,400 Patients At Dispensary During Month Just Past

The monthly report of the city dispensary shows that 3,436 patients were treated during the month just past, evidencing the increasing use of the institution by the people of the city. This is the greatest number for any month since the dispensary was first opened, officials stated. Of the number 578 were new patients. This is an increase of about 75 per cent. over the corresponding month of the previous year. The statistics of some of the diseases treated follow:

New Patients	Returned Patients
Surgical (male) 43	321
Surgical (female) 32	114
Orthopedic 15	107
Ear, nose and throat 15	85
Eyes 47	158
Dental 176	766
Nerve 2	24
Tubercular 2	39

Increases over last month were principally in pre-natal, dental and nose and throat cases.

PERSONALS

Mrs. John Crutcher will entertain the members of the Women's Auxiliary of the YD association at a whist this evening at her home, 227 Worth street.

John McCormack, Noted Irish Tenor, Appearing April 21

John McCormack, the world renowned tenor, who will give a recital at the Arena, New Haven, on Friday, April 21st, is easily the most popular singer on the concert stage today as seen by the capacity audiences which he draws wherever he appears. He has won his way to their merited appreciation through the natural and beautiful lyric quality of his voice, combined with the wholehearted warmth and sincerity with which he sings.

He is one of the few operatic singers, who on the concert stage, does not sacrifice both art and voice by a constant and unvarying style of dramatic expression. One must have contrast and Mr. McCormack exemplifies and employs this contrast with powerful color and true artistic style and finish.

John McCormack is not only gifted with wonderful vocal powers, but also with the power to use his voice to its fullest worth. Standing before an audience he is a wizard song bird, swaying the emotions of his hearers as though he knew heart throbs and a dictator of smiles.

America, a few years ago, with respect to its music was in much the same state as Italy and England were in the time of Spenser and Dante, with respect to literature.

How different it is with John McCormack, the first really great singer who has designed to sing an entire program in the English tongue. There are no cold audiences when he appears. There are no empty houses when his voice is heard. His audiences are not composed of a few exclusive sets devoted to a particular type of music and never can be national. There come into the McCormack audiences all the really cultured men and women of the community who, listen spellbound while a great artist sings great songs which they can understand.

This for the New Haven concert are on sale at M. Steiner, Sons Co., 183 Church Street, New Haven, Conn.

DAWES.
Star richly glowing in Gloria Swanson's Paramount Picture, "Her Husband's Trade Mark," the picture which is being shown at the Lyric Theatre.

The skilful of twenty-two Australian opossums were required to make up the new, rare opossum-fur coat worn by the heroine in the picture. The scenes of her latest Paramount picture, "Her Husband's Trade Mark," which will be presented tonight at the Lyric Theatre.

The beautiful fur of the Australian black and white opossum and the black and white opossum skin which is a rare product and is seldom seen outside of the most exclusive circles.

EMPIRE.
Mrs. Ethel Chaplin, head designer at the Lasky studio, secured only after much time and search, the ten black and white opossum skins with which the coat is made. Mrs. Chaplin designed this stunning new creation especially for Miss Swanson to wear in this picture.

The star also wears six very lavish style creations and two beautiful and striking negligees in the picture, in which the beautiful, clever, and necessary feature of the theme of the story.

WEST END.
Harold Lloyd is said to be a Grand Gob of Joy in "A Sailor-Made Man," his new comedy picture which is being shown at the Lyric Theatre.

NOTED ACTRESS, 71, ILL.
New York, April 4.—Miss Rose Coghlan, 71 years old, one of the most noted actresses on the English speaking stage, is critically ill in her home here. She has been ill for some time and is expected to die.

TROUBLE COMES DOUBLE WHEN THERE ARE TWINS.
(By International News Service)
Marianne, Ohio, April 4.—The death of Dorothy and Dolora, twin daughters of Mr. and Mrs. J. L. Christmeyer, have proven to their parents that troubles never come singly.

Both daughters became afflicted with pneumonia at the same time. Neither child was over a year of age and were simultaneously forcing Christmeyer to walk the floor with both daughters for several nights. The girls now are recuperating on a tandem basis.

Poli Review

Flashes is the name of the headliner offered at Poli's for the first three days. Doc Baker and his company have well earned the title of the principals of the company as given the audience. The name of Baker as a quick change artist has reached Bridgeport long before his appearance here. A quick succession of changes in his new offering presents him in as many characters as quickly as they could be named. He is supported by an excellent company among which are two very clever men, Russell and Devitt style themselves "Acromedians." That their offering is a good one is evidenced by the reception accorded them at the performance last night. Their dancing is of a type seldom seen. Keen and Williams are offering a new and very efficient applause to indicate that some of the audience appreciated their efforts. Elmer El Cleve wore a scotch kilt and a kilt to the name he has made up to add to the name he has given the act, Bit O'Scotch. Cleve is undoubtedly a very good xylophone player, as he has given the first two numbers of his repertoire, he proves that he can play.

Something novel in "Enchantment" the movie in which Gloria Swanson is starred as the young daughter of a wealthy "papa" is presented when a playlet is shown as part of the picture. The story is of a modern "flapper" who has numerous satellites in the roll of college boys, who are constantly tagging after her. Her parents become very much concerned when her actions and her father who is a typical solicited parent decides to take a bit in shaping her disposition. He obtains, as his agent, a very popular actor who is the idol of many women, to consent to vump the daughter and to devote to her love after he has gained it. The opportunity to carry to the project is hastened since both he and the girl play the "principals" in a society comedy called "Pay Day."

The whole playlet is enacted by the characters in the picture. At the crucial moment when the actress is to be given in marriage to the Prince, she proclaims his love which has become a reality and for the moment receives reciprocation. Having become enamored of the Prince, she becomes very docile and her dotting father is elated but his supposition of her love is not true. He becomes a reality and, well, just like "there" they live happily ever afterwards.

Charlie Chaplin in "Pay Day" is a scoundrel. Oh, yes, he carries him here and gives it to an inebriated man during a thundershower in exchange for an umbrella. The only criticism is that it is so good there could be more of it.

Lyric Review

Oh dear Hen:
With nothing good to say about it, I do do the right thing by you and the boys and give you a long strip of dirt on the so called musical absurdity, and absurdity is putting it very mildly. It was only a matter of a few spots, which will close the season at the Lyric. We made great reckoning on seeing Sliding Billy Watson, for the first time in a long time. A little look I made a great record in getting out of his sight and the vicinity where he is doing his sliding. Yes, he still sings, but my of course, backward. And as for the comedy, Hen, why we can see more in twenty minutes before the show and in the two hours in the whole "absurdity" in two hours. I started to read the program before the show and in the curtain was up ten minutes I went back to the program, only to stop there for four times and those times when Lillian Harvey came gracefully out and saved the show by singing for us. I also might mention that the little "vocal" edition, Little Anna Propp, is considerable dancer, but be it so, two girls, no matter how good, can't hold up the whole show. The show, if it is all how did Lillian Harvey come to get mixed up with such poor comedy as this, I think it is a pity to tell her parents. As for the comedians, they had fallen arches, cracked voices and jokes that I felt were the saddest laughs I had ever heard of that, or I'm a crocodile's ruler.

So, being modest in all things, I will refrain from further comment, being much afraid that you will get the impression that I didn't like the show. The only funny or proper thing I would like to mention is that while I would be greatly grieved to think that such an impression had entered your noble brow, nevertheless I admit you would be right.

See you in the fall.
SANDY.

NORWALK BANK DESIRES TO BE NATIONAL BANK

Directors of Fairfield County National Bank of Norwalk have approved the plan to replace the bank's charter granted in 1828 by the government and to liquidate the assets of the institution as a National Bank and to re-incorporate under a charter to be issued by the bank commissioner of Connecticut. If the charter is granted the bank will change its name to the Fairfield County Bank and Trust Company.

The hearing for the proposed change has been set for April 18 by Bank Commissioner Everett J. Sturges at Hartford.

MANY MAILING PAPERS WITH INSUFFICIENT POSTAGE

The local Postal authorities today made the following announcement for the public of Bridgeport:
A large number of newspapers and magazines are being deposited in the mails by the public with insufficient postage. The rate on periodicals mailed by the public is one cent for each four ounces or fraction. Some days newspapers weigh under four ounces, but most days they weigh slightly over. A great deal of delay and annoyance can be avoided if people will be careful to fully prepay all second class matter.

OTTO DECLARED KING.

Budapest, April 4.—A Legitimist proclamation declaring that "with the death of Charles, Otto the second, is king of Hungary, although temporarily prevented from the coronation," has been issued, signed by 19 aristocrats, headed by Count Albert Apponyi.

Cardinal Torma, head of the hierarchy in Hungary, made the declaration today that in his opinion Otto had become king.

The Municipal council has adopted a resolution by Count Apponyi that the former emperor be buried in Budapest.

STOCKHOLDERS GET PROXIES.

Proxies have been mailed to stockholders of the Remington Typewriter company by Henry Harper Benedict, director and largest stockholder of the company, accompanied by a request for support of the present management of the company.

PLATA

Mat. 1:15 to 3. Eve. 6:15 & 8:30



Charles Chaplin in "PAY DAY"

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CARROLL'S REVUE
20 PRETTY GIRLS
IT IS—
Positively the Best Musical Show Played Here This Year
Good Clean Comedy—Splendid Voice Talent and Costumes
A BIG HIT YESTERDAY—
A 7 Act First Nat'l Attraction

"Not Guilty"
From Harold MacGrath's Famous Play, "The Great Curve Ahead" Fame.

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Continues 1:30 to 10:30

Today and Wednesday
BEBE DANIELS
—in—
"THE SPEED GIRL"
SUNSHINE COMEDY
UNIVERSAL NEWS

LAST WEEK OF THE SEASON

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THE GREATEST LAUGHING HIT OF THE AGE
A REAL BROADY PRODUCTION

SLIDING BILLY WATSON

DAINTY LITTLE ANNA PROPP
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JOE BRISTOL—ROY PECK
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Chorus of 36 Well Filled Silk Stockings, Count 'em.

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NOT CONTINUOUS

GLORIA SWANSON

—IN—
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BUSTER KEATON COMEDY — FOX NEWS
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DOC BAKER

Lightning Change Champion with Polly Walker, Jud & Jack Pearson

AND
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"Bit o' Scotch"

RUSSELL & DEVITT

"Acromedians"

OTHERS

MARION DAVIES
in
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EXTRA
CHARLIE CHAPLIN
in
"PAY DAY"

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The funniest feature comedy you ever saw. If you've got the blues, the groch, the gout, or business worries, or out of work, you'll laugh until you're sick, but you'll surely be cured of all these ailments after you have seen this comedy. Tom Satchel in "The Sheriff of Nojave," 2 acts. "Snub" Pollard in "The Bow Wows."